



UPDATED: 5/05/2026.5

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Technical Manager: Jack Costigan

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Venue Booking Enquires

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The information in the following document was true and correct at the time of printing

The Erindale Theatre reserves the right to adjust its inventory and specifications without notice

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STAGE

Brief Stage Description

Unraked stage with a proscenium arch and flying facilities. Hardwood floor cover with Plywood sheets. Screwing into surface is permitted but larger holes are not allowed unless authorized by Technical Manager. Stage crossover behind the US fly line.

Stage distributed load limit	750kg/m ²
Stage point load limit	450kg
Stage rake	N/a

Apron distribution load limit	500kg/m ²
Apron point load limit	250kg

Stage Dimensions

Proscenium

Width	Min 10m – Max 18m
Height	Min 4.8 – Max 8m

Setting line

400mm US of DS edge (allows for house curtain).

Distance from (SL = Setting line, CL = Centre line)

SL to DS edge of apron	0.4m
SL to DS edge of Orchestra Lift/Pit	2.8m
SL to first fly line	0.2m
SL to last upstage fly line	7.5m
SL to rear wall	9m + 2m for rear alcove
CL to OP wall (or obstruction)	10.6m
CL to P wall (or obstruction)	11.1m
Stage to underside of grid	11.1m at SL & 10.4m at rear wall

Overhead obstructions

None

Auditorium

Auditorium consists of stalls with a high rake.

Seating capacity **443 + 2 Wheelchair**

Seating capacity with sound console
In auditorium **423 + 2 Wheelchair**

Orchestra Pit

The orchestra pit is covered with fixed floor sections that require four crew to remove.

Dimensions of the orchestra pit	9m x 5m
Orchestra pit maximum capacity	30 Persons

Flying Facilities

Flying system

Orchestra winch is a hand winch line located above the apron

Fly system is a single purchase handline system

Bar 22 is a hand winch line

Flying System Details

Operating Position	OP at stage level & on OP gallery 1
Total number of Lines	22 + Orchestra winch
Panorama Lines	2 Static Bars
Batten Drift	8m
Batten Type	75mm x 50mm RHS
Batten length	16m
Batten Extensions	N/A
Batten Pick-ups	4 Pick-ups
Batten Point Load	80kg
Batten W.W.L.	300kg
Cradle Capacity	320kg
LX bars can be swung	Yes
Fly bars can be swung	Yes

SEE FLY PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot

SL: Setting Line as indicated previously

Line Type: **SP** = Single Purchase, **DP** = Double Purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = Hand Line

S.W.L = Maximum capacity above bar weight

Line #	Distance from SL	Line Type	S.W.L.	Venue Allocation	Intended Use (hiring company use)
HW	-1400	WN	500Kg	Orchestra winch	
1	600	SP	320Kg	House curtain	
2	900	SP	320Kg	Legs	
3	1200	SP	320Kg	Projector	
4	1800	SP	320Kg	Lx1	
5	2100	SP	320Kg		
6	2400	SP	320Kg	Legs/Border	
7	2700	SP	320Kg	Lx1a	
8	3000	SP	320Kg		
9	3300	SP	320Kg	Lx2	
10	3600	SP	320Kg	Mirror ball	
11	4200	SP	320Kg	French action	
12	4500	SP	320Kg	Border	
13	5100	SP	320Kg	Lx3	
14	5400	SP	320Kg		
15	5700	SP	320Kg	Legs/Border	
16	6300	SP	320Kg	Lx1b	
17	6600	SP	320Kg		
18	6900	SP	320Kg	Lx4	
19	7200	SP	320Kg		
20	7500	SP	320Kg	French action	
21	7800	SP	320Kg	Cyclorama	
HW	8100	WN	180Kg		

Drapery

Type	Material	Colour	Width	Height	Quantity
House curtain	100% Wool	Black	16m	5.2m	1
Borders	520 GSM	Black	16m	2m	4
Legs	520 GSM	Black	3m	7m	6
French action	520 GSM	Black	8m	7m	4
Cyclorama	190 GSM	White	16m	5.6m	1
Smother	420GSM	Black	16m	5.2m	1
Scrim	Sharktooth	Black	16m	5.2m	1

Access Equipment

Elevated Work Platform

Snorkel UL40, push around vertical lift.

Maximum reach is 12.1m

EWP Restrictions

Outriggers must be used at all times, one staff member to be located at the base whilst in use. Licence must be Validated.

Ladders

- 1 x **1.8m** Fibre glass step ladder
- 1 x **2.9m** Aluminium step ladder
- 1 x **3.7m – 6.5m** Aluminium Extension ladder

Staging Units

- 8 x Timber top/metal frame rostra **1.2m x 2.4m x 0.6m or 0.3m legs**
- 2 x Timber top/metal frame rostra **1.2m x 2.4m x 0.6m or 0.3m legs**
- 4 x Portable stage panels **1.2m x 2.4m x 0.8m to 1.4m legs**

Stage Covers

Style	Tarkett
Dimensions	6 rolls of 2m x 12.5m
Colour	Black or white
Tap safe	Yes

Stage Traps

There is one stage trap located DS Prompt side on apron.
Trap dimensions are **615mm x 730mm**

Loading Dock**Access**

Truck access via carpark off McBryde Crescent. Truck able to reverse up to loading dock.

Loading Dock Height	1.2m												
Door Dimensions	<table> <tr> <td>Loading Dock</td> <td>3m High</td> </tr> <tr> <td></td> <td>1.8m Wide</td> </tr> <tr> <td>Stage Door</td> <td>3m High</td> </tr> <tr> <td></td> <td>1.8m Wide</td> </tr> <tr> <td>Workshop Door</td> <td>3m High</td> </tr> <tr> <td></td> <td>1.6m Wide</td> </tr> </table>	Loading Dock	3m High		1.8m Wide	Stage Door	3m High		1.8m Wide	Workshop Door	3m High		1.6m Wide
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Staging Notes

The Technical Manager will need to inspect and approve all flown set pieces. Please note that structural work may be needed to be done on set to meet safety standards and Erindale Theatre reserves the right to refuse certain set or rigging done to be flown. All flown set is to be listed with dimensions and sent to the Technical Manager via email a minimum of one week prior to booking.

LIGHTING

Positions

Stage Lx Bars All stage bars can be swung see hanging plot standard Lx bar locations

FOH Bridge

Setting line to lighting bar	14m
Height above stage	9m
Useable bar width	17m

Prompt Ladder

Setting line to lighting bar	11m
Useable bar height	3.5m

OFF-Prompt ladder

Setting line to Lighting bar	11m
Useable bar height	3.5m

In House Control

Available positions	Control room and Auditorium
Lighting console	ETC ION Attached 20 sub master board
Output parameters	1024 local / 4096 Artnet
Remote riggers available on stage	Yes
Signal output	DMX 512 and Artnet Protocol
Signal distribution	Refer to inhouse patching sheet

Additional Control

Available positions	Control room and auditorium
Lighting console	Grandma3 on PC command wing
Output parameters	1024 local / 4096 Artnet
Remote riggers available on stage	Yes
Signal output	DMX 512 and Artnet Protocol
Signal distribution	Refer to in house patching sheet

Dimmer Systems

Total Dimmers	84ch
1x Fixed in house	60ch
1x Jands wall mount	12ch
1x LSC Epak	12ch

Dimmer location

Dimmer outlets are located on the Prompt side second floor and in the pitt

Lighting Notes

Lanterns for standard rig cannot be relocated unless prior approval, Standard rig provides excellent stage and Cyc wash (RGBW)

House Lights

Independent control Yes with adjustable fade time
Control Positions Control room, Stage managers desk

Stage Luminaires

Front of house

Make	Model	Angle	Detail/Accessories	Watt	Total
Martin	ELP WW	15° - 30°	FOH	280w	12
ETC	Source 4 CE	26°	Gobo	750w	2

Decal/Gobo

Make	Model	Angle	Detail/Accessories	Watt	Total
Selecon	ZS1200N	8/16°	Decals	1000w	6
Selecon	ZS1200N	8/16°	Gobos	1000w	2

Stage

Make	Model	Angle	Details/Accessories	Watt	Total
ETC	Source 4 Jnr	Fixed 26°	Down Spot	750w	9
ETC	Source 4 Jnr	Fixed 36°	CS, CBS	750w	4
Martin	Rush Par2	10/60°	LED Stage wash 12ch	151w	12
Selecon	PLCYC	38° ^ 42° >	LED Cyc wash 10ch	140w	9
Strand	ALTO	8/16°	Mirror Ball	2000w	2
Showtech	Fresnel 50	17-50°	US Wash	64w	4
Selecon	Rama	7/55°	Side Lights	1000w	10
EK	AuroCyc	Flood	Foot Lights	180w	5
EK	LEDNIT230	Flood	Blinders	100w	2

Additional hire

Make	Model	Angle	Details/Accessories	Watt	Total
Acme	XA400	8-45°	Moving head	270w	8
EK	R3	4-60°	Moving head	310w	12
Prolights	ECLPAR FC	24° or 73°	RGB Par	150w	20
Showpro	Pulze Bar	52°	384 RGB Led bar	384w	10
Look Solutions	Unique 2.1	N/a	Hazer	N/a	2
Acme	HZ1000	N/a	Hazer	N/a	1

Follow spots

Make	Model	Angle	Details/Accessories	Watt	Total
Silverstar	Tracer	10-20°	Followspot	250w	2

Power

3 Phase Outlets

4x 32amp prompt stage floor

1x 32amp Prompt catwalks

Cabling

240v Extension cable – Black

20 x 20m

20 x 10m

20 x 5m

20 x 3m

20 x 2m

20 x 1m

Weiland

12 x 6 way at 40m

3 phase Extensions

2x 32amp extension 3 phase leads – 20m

AUDIO

Control Points

Control room	Yes
Location detail	Bio Box
Auditorium	Yes
Location Detail	Rear (centre of Q row)

Patching & I/O

2x Allen & Heath DT168 Dante stage box

- 1x located in Bio Box
- Dante channels
 - Inputs 33 – 48*
 - Outputs 13 – 20*
- 1x portable (can be connected in either I row or Q row of Auditorium)
 - Inputs 17 – 32*
 - Outputs 5 – 12*

1x Allen & Heath DT164 Dante wall mount stage box

- Located on side Stage Managers Console (prompt side)
- Dante channels
 - Inputs 1 – 16*
 - Outputs 1 – 4*

*This is default Dante patching with Allen and Heath Avantis Solo. Patching can be changed to suit requirements upon request.

Other I/O

- Allen & Heath GX4816
- Soundcraft Mini Stagebox 32i

Stage Systems

XLR Cable

4 x 25m
 20 x 10m
 20 x 5m
 20 x 3m

Digital Audio Consoles

Allen & Heath Avantis Solo (with dLive plugin pack)

- Fitted with Dante 64x64 card
- Allen & Heath IP8 fader wing (upon request)

Soundcraft Si Impact

- Fitted with MADI USB card. (Other cards available upon request)

Soundcraft Si Compact 32

Analog Audio Consoles

Midas Venice 320

Playback

Item	Make	Model	Detail	Total
Multi media player	Redback	A2706F	CD / USB / SD / Bluetooth	1
MacBook Air 13"	Apple	M2	USB / AUX / HDMI	1

Accessories

Item	Model	Detail / Accessories	Total
Microphone stands	Tri base	Boom arm tall	8

Theatre Microphones

Make	Model	Detail / accessories	Use	Total
Shure	ULXD4Q	4 channel Wireless Receiver	Vocal	1
Shure	ULXD1	Wireless beta58 Handheld	Vocal	4
Shure	ULXD2	Wireless Belt pack	Vocal or Instrument	2
Parallel Audio	HM-221-U	Headset Mic	Vocal	2
Shure	MX412D/C	Tabletop touch to talk	Vocal	2
Shure	MicroFlex	Lectern	Vocal	1
Sennheiser	E815S	Wired	Vocal	1

House Speaker System

FOH Speakers

JBL BRX Line array in Left and Right configuration

Array per side

8 x JBL BRX-308LA

Floor subs per side

2 x JBL BRX-325SP

Control & Amplification

Control

1x DBX – VENU360 Integrated signal processor with all parametric EQ set for systems.

Amplifiers

6 x JBL 1,000w per channel, 6 channel amplifiers.

Foldback

SLX 300 x 4 with 1x crown 4200 XTI amplifier.

Audio Notes

Additional audio systems can be requested

Audio Visual

Projectors

Type	Model	Detail/Accessories	Total
NEC	NP – PA803ULG	8000 lumens laser (Cyc backdrop)	1

Additional LED Screens

(Not inclusive of standard rig, hire charges apply)

AV Playback Equipment

Item	Model	Detail/Accessories	Total
Apple	MacBook Air	Various mini display port adaptors	1
Apple	Mac Mini	12c CPU/ 16c GPU, 1TB SSD	1

Projector Rigging Points

Projector cradles can be rigged from any available horizontal bar or fly line.

1m projector mount.

Cabling

Cat5 is permanently installed to patch panels located in the control room and at the stage managers console.

HDMI or VGA can be used from these ports.

BACKSTAGE

Communications

Stage Managers Desk

Stage managers desk is located Down stage prompt corner. It is a fixed desk fitted with house light controls, a clock and 3 TV's for prompting. (infrared, orchestra pit and colour)

Talkback – Wired

Master unit	ClearCom 2 Channel Main Station MS-702
Total sub stations	10
Total headsets	9 (shared between systems)
Radio Units in house	N/A

Talkback patching locations

- | | |
|-------------------------|--------------------------|
| - Greenroom | - Gallery Level 2 P US |
| - Prompt US | - Follow spot P Gallery |
| - Stage managers desk | - Follow spot OP Gallery |
| - OP Fly tower | - Row H |
| - Orchestra pitt | - Row Q |
| - Bio Box | - Box Office |
| - Gallery Level 2 OP US | |

Paging / Show relay

Paging to the dressing room, green room and workshop available from stage managers desk. Each room has individual volume control. Show relay is distributed to dressing room, green room, foyer, orchestra pit, OP and P stage corners.

Stage monitor

Dressing room, SM desk, green room, Bio box, Foyer, Fly tower and Workshop. All TV's display a colour feed, SM and Fly tower have options of infrared or colour. Cameras are located under center bridge.

Dressing Rooms

Dressing room	Capacity	Toilets	Shower	Details
Dressing room	120	Yes	Yes	
Green room	80	Yes	Yes	
Workshop	80	No	No	Upon request
Classrooms (9)	50	Yes	No	Additional charge

Laundry / Wardrobe

Washing Machines	1 in Green room
Dryers	1 in Green room
Drying rooms	N/A
Iron / Ironing board	Upon Request
Clothes racks	Located in Dressing room
Towels	N/A

Production Facilities

Production Desk

Production desk setup in the center of **H Row**. Table accommodates 4 people with access to Power, DMX and talkback.

Production Office

Upon Request

Internet access

Yes, upon request (charges apply)

Greenroom

Tea / Coffee facilities	Yes
Fridge	Yes
Microwave	Yes
Running water	Yes

Stage Door

Access

Stage door is located adjacent to Erindale college off McBryde Crescent signed double doors.

ADDITIONAL FACILITIES & INFORMATION

Orchestral

Yamaha Upright piano
Yamaha baby grand piano
21 music stands
11 sconces
4 GPO outlets

Rehearsal Space

Multiple rehearsal areas are available located within the Erindale college and the workshop located rear of venue